

Biblioteka MEDUS

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Lili and Njeci

BINDING: hardcover

FORMAT: 21,5×21,5 cm

PAGES: 28

Lili and Njeci is a charming story about two young mushrooms living at the edge of a forest. They enjoy each other's companionship and games, in love with nature surrounding them. This childhood idyll is soon interrupted by a strange feeling that someone is occasionally shaking them and "pulling them by the feet". A neighboring old oak tree reveals then what is actually happening and invites them to help him in saving young trees on the other side of the forest. Lili and Njeci gladly answer the call and begin to gain a deeper understanding of the enormous importance of mushrooms for the inhabitants of the forest, as well as the whole planet.



A Little Bird's Story

BINDING: hardcover

FORMAT: 21,5×21,5 cm

PAGES: 36

A Little Bird's Story is told from the perspective of a little migratory bird. Each year the little bird returns to its apricot tree in the garden of a family home in Zagreb. The family (grandma, mother, father and little girl Zora) and the bird are long-time friends and she regales them with her singing till the coming of the fall and her yearly trip to the southern regions of Africa. The little bird loves studying the family's customs, and grandma is always careful to keep the bird's water dishes and seed trays full, happily mimicking the bird's singing. Little Zora is little bird's favorite. She carefully describes preparations for the little girl's birthday party and then an unfortunate accident happens right before the celebration. Zora is stung by a wasp which found its way into Zora's little sock drying in the sun. Did Zora manage to celebrate her birthday?



Marta the Drummer

BINDING: hardcover

FORMAT: 21,5×21,5 cm

PAGES: 28

Marta the Drummer is a story about preschool twins of very different personalities. Marta is a very lively little girl who expresses her surplus energy by “drumming” on everything around her. On the other hand, her brother Felix (Srecko) is an unusually quiet and demure little boy. Their parents enroll them in a music workshop believing that the teachers will help Marta focus her passion into a (possible) talent for drumming. As for Felix, he has survived a difficult bout of pneumonia as a three-year old and playing a wind instrument, such as his choice of saxophone, might help him fully recover. Teachers soon determine that Marta is simply hyperactive and of no great talent, and that Felix is too timid and cannot produce a whole tone due to his diminished lung capacity. They explain to the parents that they cannot expect too much, and that it would be best for the children to restrict themselves to simpler exercises which will help them improve their concentration, if nothing else.

As twins practice in the garden, a spring shower drenches their instruments. Wind and Rain (who happen to be in the garden that day) help them discover what their real problem is.



Little Firwood

BINDING: hardcover

FORMAT: 21,5×21,5 cm

PAGES: 28

Little Firwood is a story about a young fir sapling living in a forest on the Risnjak mountain. She is surrounded by big “grown-up” trees who deny her sunlight and hamper her growth. She is very aware of her gnarled branches and small needles and she understands that it will be very difficult for her to grow up into a nice big tree. But it doesn’t matter – she is happy and curious and she has lots of friends – a lynx, a hawk, squirrel, doe and a dormouse... While talking to her friend, the hawk, she learns that there are fir and pine trees which are taken by humans into their houses where they get decorated with the most beautiful ornaments, sweets and little apples and even small lights which twinkle in the night, to delight and joy of children and grown-ups who gather around them and enjoy each others’ company. One day she befriends a young mountain hiker Tomo to whom she reveals her greatest fear (that she will never grow into a healthy tree) and her greatest wish (to get decorated and praised during holidays, surrounded by happy children). Tomo explains to her that those trees are cast away after holidays, and that people often burn them. However, Little Firwood is still convinced that those days are the happiest for the trees and for the children as well. Tomo, who is a great nature-lover, has an idea how to grant Little Firwood her greatest wish...



ZIBA – A Blue Star

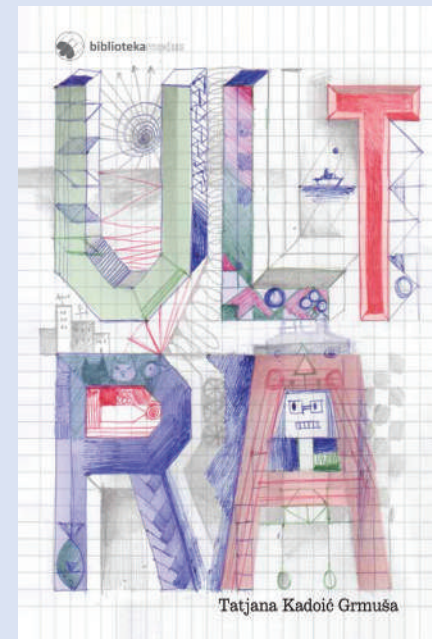
(a Milky Way Trilogy)

BINDING: hardcover

FORMAT: 20,5×20,5 cm

PAGES: 116

ZIBA – A Blue Star is an allegory about a newly born star which becomes the darling of the whole Milky Way. She is very unusual – shining with crystal blue light and with a happy, loud and infectious laughter. When the North Star explains to her that stars are very important to the Cosmos and people, little Ziba decides she wants to see her reflection in order to find out what she looks like to other stars and people. North Star, being older and more experienced, evades answering her questions. She doesn't want to hurt Ziba and she tries to find a way to tell her that she is too small to be seen from the Earth with the naked eye. When one quite ordinary meteor finally tells her the truth, the whole Cosmos grows quiet because Ziba is saddened and stops laughing. As everyone grew to love her very much, all heavenly bodies start thinking how to make her happy again. The North Star devises a plan which will help Ziba finally see her reflection...



ULTRA

(reading program for primary schools - optional)

BINDING: hardcover

FORMAT: 14,5x21 cm

PAGES: 68

ULTRA – Going to Ultra youth festival in Split is the great reward Jakov will win if he manages to complete his second year of high school with at least a B and help his father and grandfather in the annual plum-tree harvest. Jakov completes all his tasks, but the night before the festival a fierce wildfire breaks out on the island of Zirje (an island near the town of Sibenik where he spends his summers). He joins the voluntary firefighters and in helping fight fires and saving other people and their property he for the first time confronts a really serious and dangerous real-life situation. His jaunt to the Ultra festival falls to the wayside and it becomes uncertain whether he will go there at all...



Authors and aditors: Tatjana Kadoić Grmuša, writer and Ana Kadoić, award-winning illustrator

Tatjana Kadoić Grmuša was born in 1965 in Zagreb, a writer for children and young people. At the age of sixteen, she sailed across the Atlantic Ocean and faced a terrible and enchanting void in which she found inspiration for her creativity. An economist by formal education, in addition to the commercial jobs she worked on, Tatjana wrote poetry and prose throughout her adult life. In 2002, she founded her own publishing house, Biblioteka Medus, as an alternative to the existing publishing practice in Croatia. Biblioteka Medus becomes the first publisher of audio books in Croatia and participates in numerous book fairs (Interliber, Bologna), the Fairytale Festival in Ogulin, the International Conference on Mobbing, cooperates with the Croatian Dyslexic Union, the Blind Union of the City of Zagreb, and a large number of other schools, libraries and kindergartens where she organizes active listening workshops under the motto "Read listening". On the first Croatian Light Pollution Conference she gave a lecture "How children see the sky". Her picture books and fiction for children and young people emphasize freshness, innovation and education as their primary goal.

Ana Kadoić was born in Zagreb in 1974 where she completed her studies at the Zagreb Academy of Fine Arts in 1999. In 2001 she attends two year post-graduate studies at Rijksakademie van Beeldende Kunsten in Amsterdam. Since 2003 she works in illustration for children, cooperates with numerous publishers in Croatia and the Netherlands and has illustrated more than 40 picture books and textbooks. In 2005 she wins the audience award "Sheep in a box" for illustrations in Semafor, a picture book written by Dane Hodak, in 2011 "Face of a book" award for picture book Bagful of Lies written by Sanja Lovrencic and the same award in 2012 for illustrations of At Grandma's, a picture book written and illustrated by herself. In 2015 she wins award "WriteDraw" by Croatian Union for Writers of Children and Young-Adult Fiction for Little Red Apple picture book written by Nina Vadic. That same year the same book wins the special award "Grigor Vitez" for illustrations, and in 2016 she wins the same award for picture books Peter and the Tram, and What Do the Grown-ups Do published by Kasmir-promet in Zagreb.

Since 2002 Biblioteka Medus publishes audio and printed works: novels, stories, poetry collections, picture books and books for children and young adults. With its picture book publications Biblioteka Medus strives to teach its young readers about nature and the world that surrounds them. We take very seriously all feedback freely given to us by children during presentations and gatherings in libraries, schools and kindergartens. Where pure text is not enough, we go further with wonderful illustrations and the many interactions with our readers have helped us grow as publishers and human beings. With each encounter a little bit more of children's curiosity is awakened and that is our greatest reward.

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